À MISS SALLIE F. ACKEN.

ARABESQUE

POUR

PIANO SEUL

PAR

SIGISMOND STOJOWSKI.

OP. 19, Nº 1.

PRICE 2/- NET.

LONDON,
HATZFELD & Cº
67, Berners Street, W.
NEW YORK: BOOSEY & Cº

C.G. RÖDER, LTD, LONDON.

A Miss Sallie F. Acken.

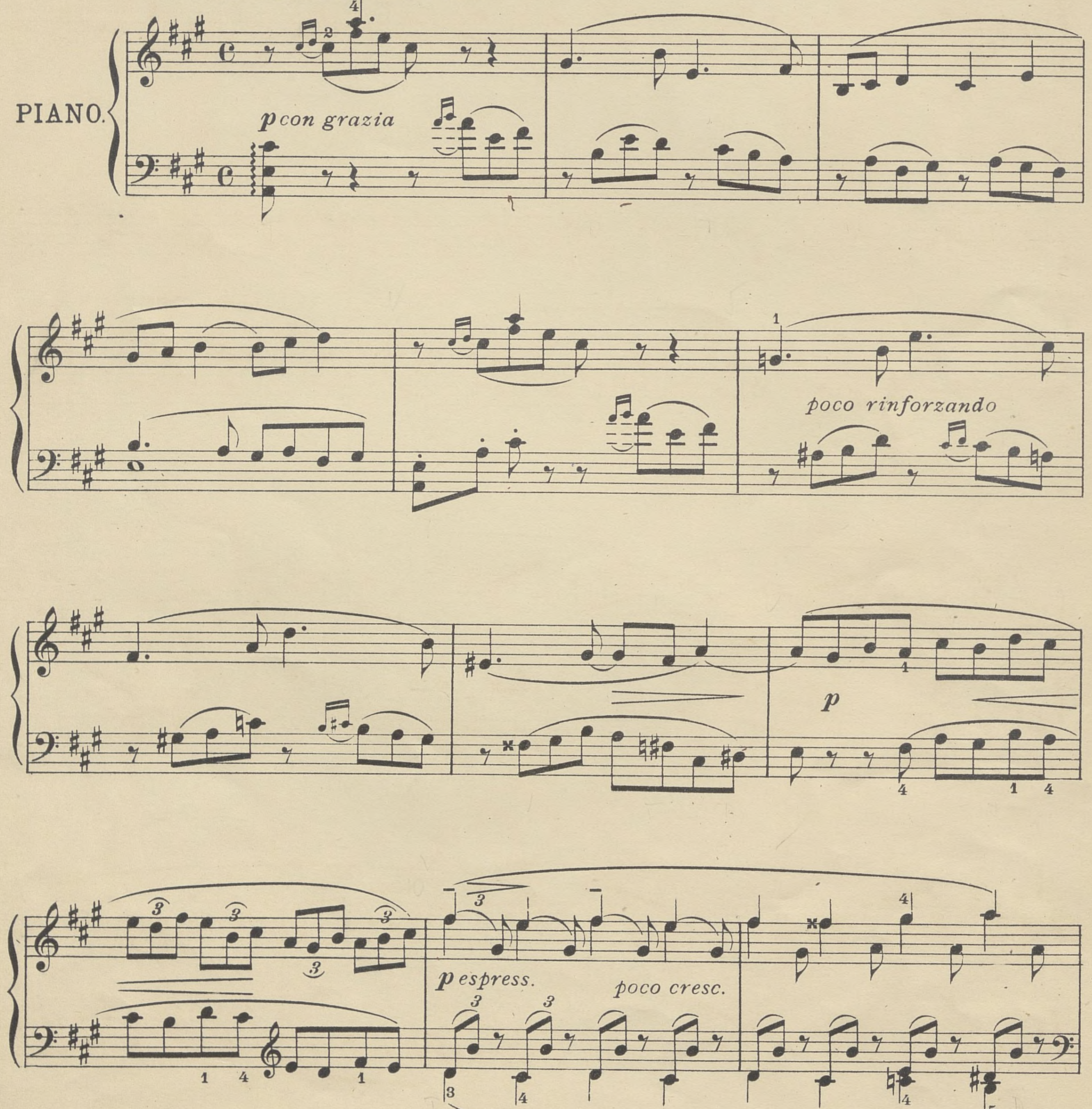
Arabesque.

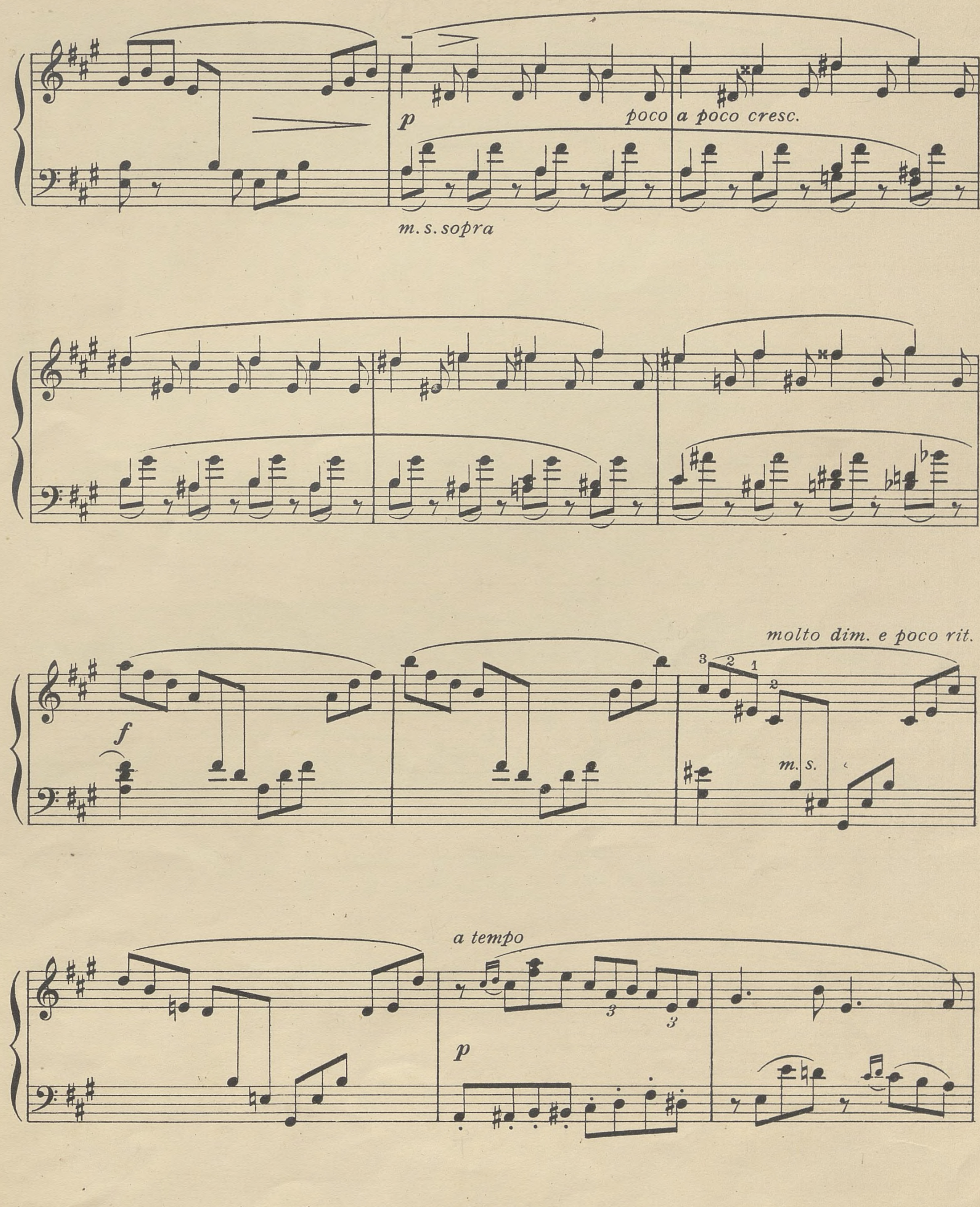
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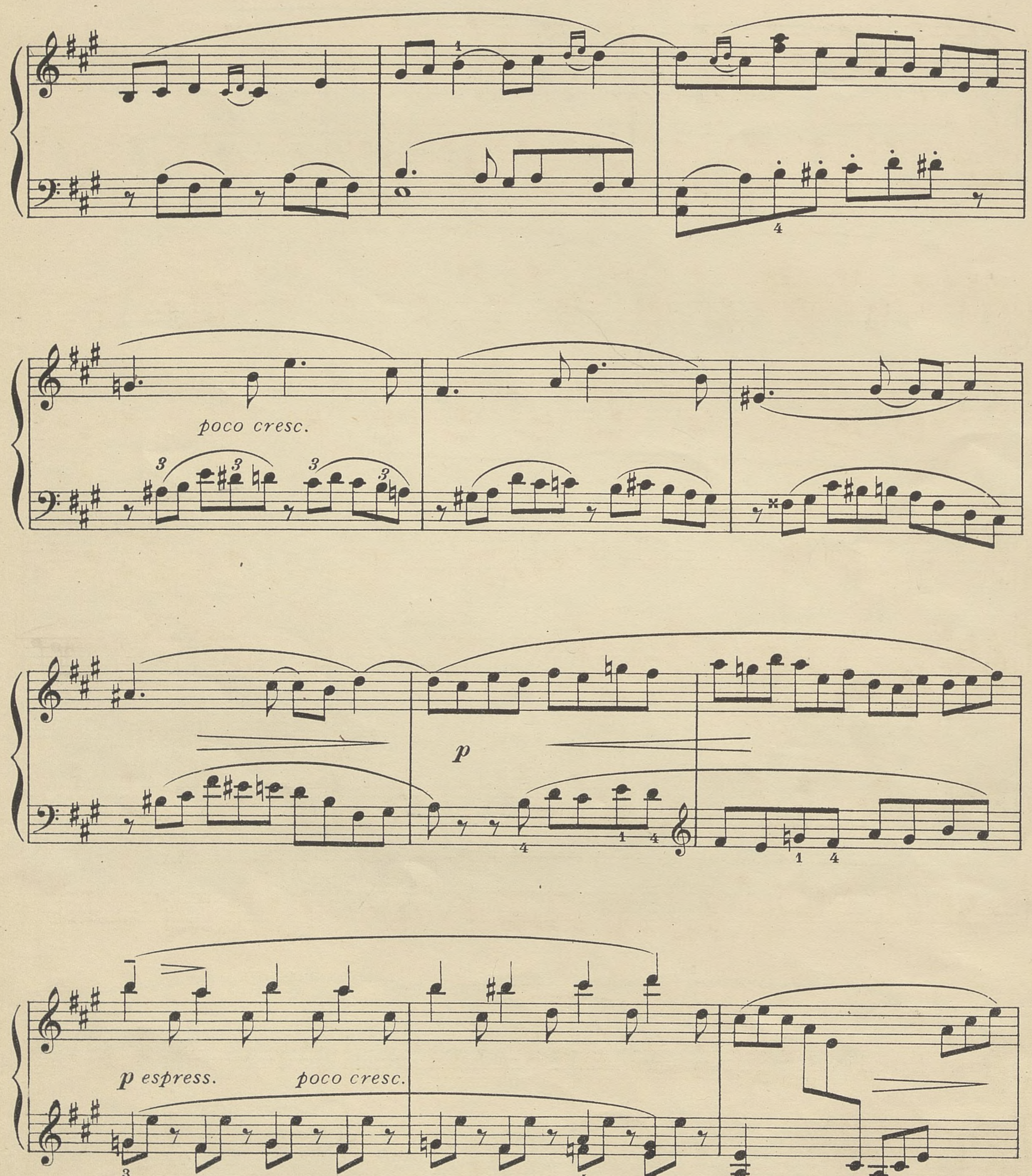
Sigismond Stojowski, Op. 19.

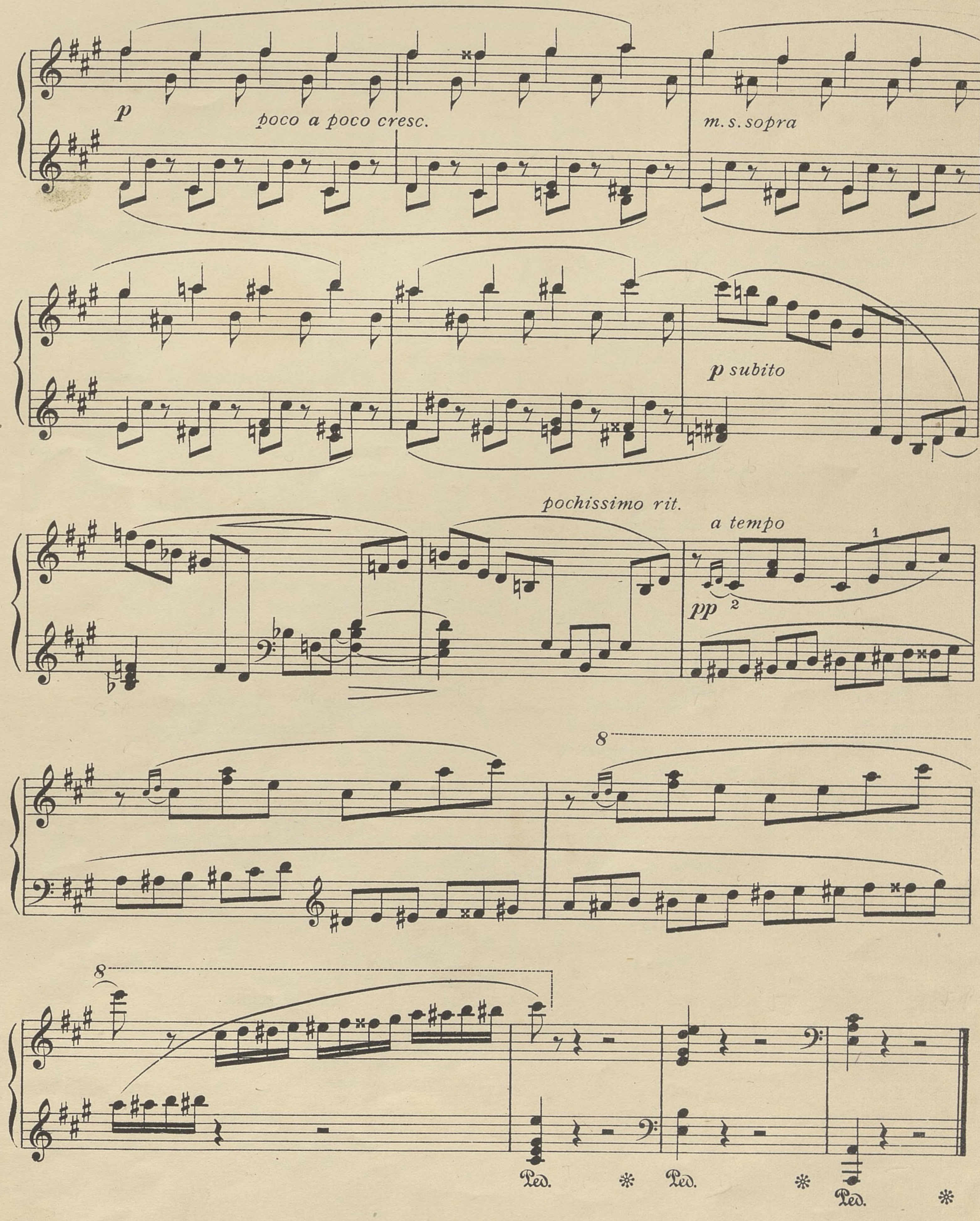
Allegretto moderato.

PIANO.




p
poco a poco cresc.
m. s. sopra
molto dim. e poco rit.
f
m. s.
a tempo
p


poco cresc.
p
p espress.
poco cresc.


p
poco a poco cresc.
m.s. sopra
p subito
pochissimo rit.
a tempo
pp
8
8
Ped.
Ped.
Ped.

Catalogue of Popular Music published by

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Villanelle. B flat, C, E flat ... ...
do. In E flat with cadenzas ... ...

CLUTSAM, G. H.

Ma Curly-headed Babby. C, D, E, F ... ...
Croon, Croon. C, D, E flat, F ... ...
'Mancipation Day. B flat, C ... ...
Blue-tailed fly. C, E flat, F ... ...
Eulalie. E flat, F, G ... ...
Dat little one dat's gone D, E, F, G.
Wake up, little darkie. F, G, B flat ... ...
If I were a lark. C, E flat, F ... ...
Swing high, swing low. C, D, F ... ...

Songs from the Turkish Hills. 1st set.
Low, Medium and High Voice.

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2. When I hear thee sing ... ...
3. A Dream ... ...
4. I know of two bright eyes. (Myrra) E flat, F, G flat, A flat. ... ...
5. Tales they tell ... ...
6. Let the slaves ... ...

Songs from the Turkish Hills. 2nd Set.
Low, Medium and High Voice.

No. 7. In the Rose Garden ... ...
8. When Years were Young E♭, F, G♭, A♭.
9. The Gipsy's Song ... ...
10. In the Forest Shadows ... ...
11. Wilt thou come, Beloved? ... ...
12. The Farewell ... ...

Album of Ten German Songs.

No. 1. At the Ball. (*Auf dem Balle*) ... ...
2. After the Ball. (*Nach dem Balle.*) ... ...
3. Soft cradled on the Wings of Song ... (*Du hattest sanft mich eingewiegt*)
4. My heart is as a weary swallow ... ... (*Mein Herz ist eine müde Schwalbe*).
5. Magdalena. (*Magdalena*). ... ...
6. The Skeleton's Serenade ... ... (*Ständchen des Todtengerippes*).
7. I dreamt of a King's fair daughter ... ... (*Mir traumte von einem Königskind*).
8. A Love Song (Maiden with the lips so rosy) (*Mädchen mit dem roten Mündchen*).
9. My love when thou within the grave ... (*Mein süsses Lieb*).
10. Each night in my dreams ... ... (*Allnächtlich im Traume*).

GRIEG, E.—I love thee. B flat, C, E flat ... ...
Solveig's Song. F, G, A ... ...

HAHN, R.—If my songs were only winged. (*Si mes vers*). C, D. E ... ...

HOLT, ERNEST,—De comin' ob de King ... ...
The Lord of Ages. C. D. E flat ... ...

LEHMANN, LIZA.

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Mary Morrison. C, D, E minor ... ...
In the Garb of Old Gaul ... ...
Touch not the Nettle ... ...

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(Songs with French and English words).

Open thy blue eyes (Ouvre tes yeux bleus). E flat, E, F, G ... ...
Pensee d'automne. E flat, F, G, A ... ...
Elegie. D, E, F, G ... ...
do. with Cello. E, F, G ... ...
Crepuscule. G, A ... ...

NEEDHAM, ALICIA A.

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NOEL, JOSCELYN.

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WHITE, MAUDE VALÉRIE.

For England's Sake. D, E flat, F ... ...

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